

Score

"Finale" from Symphony No. 4

for the 2019 UD NTC Large Ensemble

Tchaikovsky
arr. Kraus

Allegro con fuoco $\text{d}=150$

A

(C1/Picc) Hannah
(C2) Lorenzo
(C3) Taryn
(C4) Kyle
(Bb1) Tyler
(Bb2) George
(Bb3/Flugel) Mitch
(Bass) Natalie

B

Hannah
Lorenzo
Taryn
Kyle
Tyler
George
Mitch
Natalie

1 2 3 4 5 6

7 8 9 10 11 12

f dim.

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Musical score for measures 13 through 18. The score consists of eight staves, each representing a different voice or instrument. The voices are: Hannah, Lorenzo, Taryn, Kyle, Tyler, George, Mitch, and Natalie. The music is in common time, with a key signature of one sharp (F#). Measure 13: Lorenzo has a sixteenth-note pattern with a crescendo. Measures 14-15: Multiple voices enter with eighth-note patterns. Measure 16: Natalie has a sixteenth-note pattern. Measures 17-18: The music continues with eighth-note patterns, with dynamics like *p*, *mp*, and *f*.

Musical score for measures 19 through 23. The score consists of eight staves, each representing a different voice or instrument. The voices are: Hannah, Lorenzo, Taryn, Kyle, Tyler, George, Mitch, and Natalie. The music is in common time, with a key signature of one sharp (F#). Measure 19: Lorenzo has a sixteenth-note pattern. Measures 20-21: Multiple voices enter with eighth-note patterns. Measures 22-23: The music continues with eighth-note patterns, featuring dynamics like *mp cresc.*, *mf cresc.*, and *mf*.

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Musical score for measures 24-28:

- Hannah:** Rest throughout.
- Lorenzo:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.
- Taryn:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.
- Kyle:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.
- Tyler:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.
- George:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.
- Mitch:** Rest throughout.
- Natalie:** Starts with a melodic line at measure 24, followed by eighth-note patterns in measures 25-28.

Measure numbers: 24, 25, 26, 27, 28.

Musical score for measures 29-34:

- Hannah:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Lorenzo:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Taryn:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Kyle:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Tyler:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- George:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Mitch:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.
- Natalie:** Starts with a melodic line at measure 29, followed by eighth-note patterns in measures 30-34.

Measure numbers: 29, 30, 31, 32, 33, 34.

C

ff

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4

To Picc. in A

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

35

36

37

38

39

f

Picc. in A

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

43

44

45

46

47

ff

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5

Musical score for measures 48 to 54. The score includes staves for Picc. Tpt., Lorenzo, Taryn, Kyle, Tyler, George, Mitch, and Natalie. Measure 48 starts with a dynamic of ff . Measures 49 and 50 show various patterns of eighth and sixteenth notes. Measures 51 through 54 continue with similar patterns, with measure 51 featuring a dynamic of ff .

Musical score for measures 55 to 61. The score includes staves for Picc. Tpt., Lorenzo, Taryn, Kyle, Tyler, George, Mitch, and Natalie. Measure 55 starts with a dynamic of ff . Measures 56 and 57 show eighth-note patterns. Measures 58 and 59 continue with eighth-note patterns, with measure 59 featuring a dynamic of ff . Measure 60 ends with a dynamic of ff . Measure 61 concludes the section.

Musical score for measures 62 to 88. The score includes staves for Hannah, Lorenzo, Taryn, Kyle, Tyler, George, Mitch, and Natalie. Measures 62 to 65 show eighth-note patterns. Measures 66 and 67 feature dynamics of p and mp . Measures 68 and 69 show eighth-note patterns. Measures 70 and 71 feature dynamics of p and pp .

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6

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

70

72

73

74

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

p

mp

mf

mp

mp

mp

mp

75

76

77

78

79

80

81

82

E

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

mf

mf

mf

mp

mp

ff

fff Sostenuto

fff Sostenuto

83

84

85

86

87

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7

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

88 89 90 91

F To Picc. in A

Hannah

Lorenzo

Taryn

Cup Mute

Kyle

Tyler

George

Mitch

Natalie

92 93 94 95 96 97 98

G Picc. in A

Hannah

Lorenzo

Taryn

pp

Open ff

Kyle

Tyler

George

Mitch

Natalie

99 ff 100 f 101 f 102 f 103

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8

Picc.Tpt.

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

To C Trumpet

Picc.Tpt.

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

III

II2

II3

C Trumpet

Hannah

Lorenzo

Taryn

Kyle

Tyler

George

Mitch

Natalie

II4

II5

II6

II7

II8