

Score

Olympic Fanfare and Theme

for Trumpet Ensemble

John Williams
arr. Josh Kraus

Maestoso $\text{♩} = 88$ 5

Picc. Tpt. in A
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
B♭ Trumpet 5
B♭ Trumpet 6
B♭ Trumpet 7

f *f* *f* *f* *f* *ffz* *ffz* *ffz* *f* *mp* *mp* *mp* *f* *f* *f*

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13

Musical score for measures 10-20. The score is for a brass ensemble with parts for Piccolo Trumpet (Picc. Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), B♭ Trumpet 5 (B♭ Tpt. 5), B♭ Trumpet 6 (B♭ Tpt. 6), and B♭ Trumpet 7 (B♭ Tpt. 7). The key signature is one sharp (F#) and the time signature is 4/4. The Picc. Tpt. part is mostly silent, with some activity starting at measure 13. The B♭ Tpt. parts have various dynamics: B♭ Tpt. 1, 2, 3, and 4 start with *f* and move to *ff* at measure 13. B♭ Tpt. 5 and 6 start with *ff*. B♭ Tpt. 7 starts with *ffz*. The score includes various articulations like accents and slurs, and dynamic markings like *mp*, *mf*, and *p* at the end of the section.

21

Musical score for measures 20-30. The score is for a brass ensemble with parts for Piccolo Trumpet (Picc. Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), B♭ Trumpet 5 (B♭ Tpt. 5), B♭ Trumpet 6 (B♭ Tpt. 6), and B♭ Trumpet 7 (B♭ Tpt. 7). The key signature is one sharp (F#) and the time signature is 4/4. The Picc. Tpt. part is mostly silent, with some activity starting at measure 20. The B♭ Tpt. parts have various dynamics: B♭ Tpt. 1 and 2 start with *mp*. B♭ Tpt. 3 and 4 start with *mp*. B♭ Tpt. 5 and 6 start with *pp*. B♭ Tpt. 7 starts with *pp*. The score includes various articulations like accents and slurs, and dynamic markings like *p* at the end of the section.

30 37

Picc. Tpt. *p* *mp*

B^b Tpt. 1 *p* *mp*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mp* *mp*

B^b Tpt. 5 *mp* *mp*

B^b Tpt. 6 *mp* *mp*

B^b Tpt. 7 *mf* *mp*

40 45

With more insistent rhythm

Picc. Tpt. *mf* *mf* *opt.* *mf*

B^b Tpt. 1 *mf* *p*

B^b Tpt. 2 *mp* *p*

B^b Tpt. 3 *p*

B^b Tpt. 4 *mf* *mp*

B^b Tpt. 5 *mf*

B^b Tpt. 6 *mf*

B^b Tpt. 7 *mf*